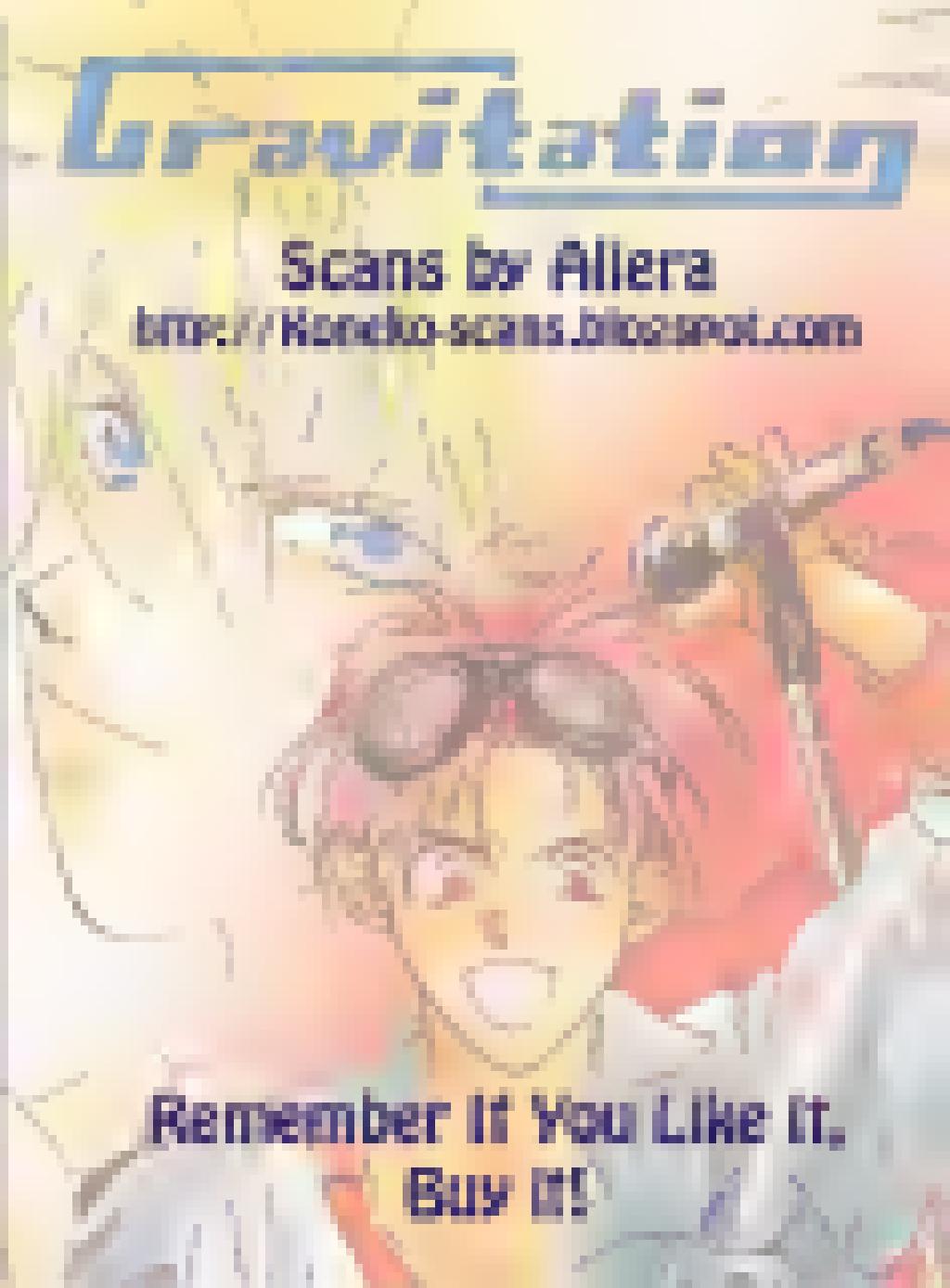


Gravitation

Scans by Allera

<http://Koneko-scans.blogspot.com>



Remember It You Like It.
Buy It!



Gravitation ***Collection***

Volume 1

By
Maki Murakami



HAMBURG // LONDON // LOS ANGELES // TOKYO

Gravitation Collection Volume 1

by Maki Murakami

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ISBN: 978-1-4278-1653-5

First TOKYOPOP printing: June 2009

10 9 8 7 6 5 4 3 2 1

Printed in the USA



Gravitation Collection

村上真紀
Maki Murakami



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Gravitation

track 1

DESTINY IS
UNSTOPPABLE.

IVE TRIED
LAUGHTER,
IVE TRIED TEARS;
BUT IT ALWAYS
OVERPOWERS ME.

IT DOESNT CARE
A THING ABOUT
MY FEARS,
IT TAKES MY
LOVE, AND IT
DEVOURS ME.

WHY WRITE
LOVE SONGS
WHEN WE CAN
SKIP STRAIGHT
TO THE DIRTY
STUFF?

IT
OVERPOWERS
AND
DEVOURS,
BHF

I'VE GOT
NOTHING
BUT LOVE,
BABY!

I CAN'T
TELL IF
YOU'RE
SERIOUS OR
PARANOIC.

SHUUCHI?

I THINK
JUST A FEW
MORE TWEAKS,
AND YOU'VE
GOT A SONG...
DON'T YOU?

YOU CRACKING
UNDER THE
PRESSURE,
HAN? WE'VE
STILL GOT TWO
DAYS UNTIL
THE SCHOOL
TALENT
SHOW.

JUST MAKE SURE YOU DON'T WORK ON IT IN CLASS. YOU KEEP SCREAMING UP, AND THEY'RE GONNA KICK YOU OUT OF HERE.

Know where I can plug this in?

YEAH, I CAN PROBABLY TIGHTEN IT UP BEFORE JAPANESE CLASS.

02

TIME IS RUNNING OUT.

DON'T WORRY, KIDS. TECHNO IS A SPONTANEOUS FORM OF MUSIC.

IF A
 ~~moment for~~
 ~~you we~~
 ~~should be~~
 ~~in this~~
 ~~moment~~

YOUNG'S SUPPOSED TO BE THE LEADER OF THIS BAND. YOU GONNA LET YOUR GUITARIST MAKE UP HIS OWN TUNING?

IN THAT CASE, WHY GO TO CLASS AT ALL?

BECAUSE IF I MISS ANY MORE, THEY'LL REALLY EXPEL ME!

OPEN CREAM







"DREAMS ARE
NOT FOR
UNDERSTANDING..."



I'VE BEEN
ON THIS
PLANET
FOR
10 YEARS
AND I'VE
NEVER
HAD
TRUEZ
THOUGHTS
THAN
THESE.



AAAAGHHHHH!!



...THE ROAD TO OUR
DREAMS EXPLOSES...

...TREACHERY.





ABOUT
GRAVITATION
TRACK 1

I wanted to create a story about friendship because that was my motive for developing *Glitterhouse*.

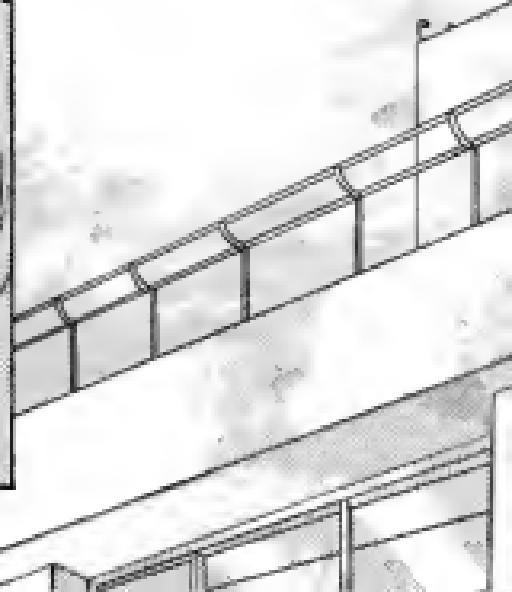
One of the difficulties of writing Trick 1 was the fact that I had absolutely no time to do everything I wanted to do, like establish Uncle's character properly. Here and there, I'd set her up at the start, but then I'd move on to the next character. In my first attempt at giving Uncle life, he turned out to be a conservative, creepy boy. I started her off in gas and ended the story.

With his father, it was really quite depressing. Good thing I finished that first draft, don't you think? It's more fun as a terrible bookend... But the more I draw out his history side, the more he ends up being a fool. So half stuff of being a problem too.

On the other hand, he's
an extremely straight
and serious guy. Still,
but his M&P straight are
straight, just like his hair,
so there is a pretense here
he used to tell me.

It's fun for me to draw a normal, decent guy. I'd like him to continue living his life with integrity. To be can simple years of and enjoy life. You are our backbone. You are the straight and core parts of my life. I go with these feelings. I'm gonna make him do more more stupid stuff. Yeah!









THE
DUDE'S
A HUGG.

WHAT DO
YOU SEE IN
HIM? CLASS
PRESIDENT
OR NO, HE'S
STILL A
HUGG.

AND WHO ARE
YOU TO CALL
SOMEONE A
HUGG? AT LEAST
HE'S GOT TIME
FOR GIRLS.
YOU'RE TOO
SELF-
ASSORBED.

YOU'RE ALL,
"TECHNO
MUSIC IS MY
LIFE. I HAVE
NO TIME FOR
GIRLS. I'M AN
ARTIST."

IT'S NOT
LIKE
YOU'RE
UGLY OR
NOTHIN'.









WORD ON THE STREET IS HE'S PRETTY GOOD FOR AN AMATEUR...

REALLY? THAT'S NEWS TO ME! YOU A ROCK 'N' ROLL STAR, SCRATCH?

I only sing to scratches



...AND I'LL BE FIRST IN LINE TO BUY YOUR RECORD.

OH, COME ON, DON'T YOU ALREADY HAVE A TON OF GROUPIES?

NOPE.

FINE FOR YOU TO SAY, BUT I WISH I COULD MEET A GIRL WHO FELT THE SAME WAY.

ALL YOU
FIND HANGING
AROUND A PARK
PARK AT NIGHT
ARE GHOSTS.

I hope not.

MAN, THIS
WAY MAY BE
A SHORTCUT,
BUT IT SURE IS
DARK...AND
EMPTY.

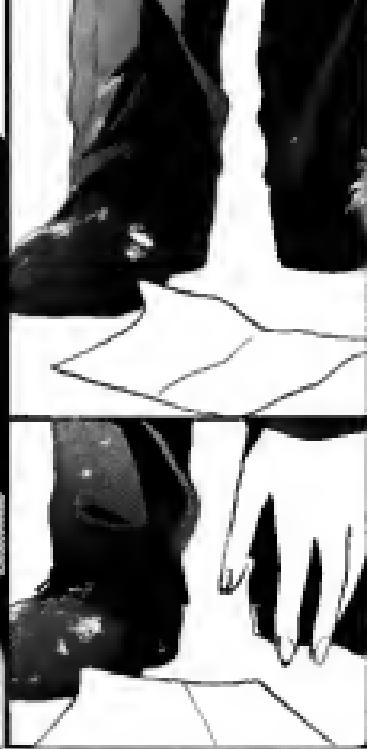
MAYBE
MAKO'S
RIGHT AND I
DO NEED A
GIRLFRIEND.

SIGH.

I TRY TO STAY
FOCUSED.
SOMETIMES
IT'S HARD.
I NEED MORE
THAN MY
SISTER AND
MY FRIENDS, I
NEED SOMEONE
WHO
REALLY
UNDER-
STANDS
ME...











W-WHAT THE--!! THAT DUDE IS
READING MY LYRICS. AND HE'S
GONA SEE HOW LAME THEY
ARE... BUT WAIT A MINUTE. WHAT
THE HELL'S A FOOLISHONE DOING
HANGING AROUND HERE IN THE
MIDDLE OF THE NIGHT...? MAYBE
HE'S ONE OF THOSE SHADY
CHARACTERS LIKE ON TV AND
HE'S GONA BRAT ME UP AND
TAKE MY SHOES...



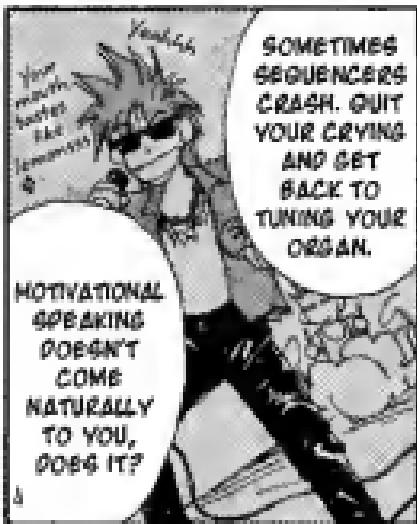


IS IT
POSSIBLE
THIS GUY
COULD BE
RIGHT?









OKAY.
THIS IS OUR LAST
SONG...

WHAT'S
THE MATTER,
SRUNCH? I
THOUGHT
TECHNO WAS
YOUR
IRRESISTIBLE
MISTRESS?

EVERY ONCE
IN A WHILE,
A BOY NEEDS
A LITTLE
LOVIN'.











Smile

WE'RE
ENTRY #808!
GENIUS
SHU-CHAN
AND HIS
ELECTRIC
LOVER!!

C'mon, jackson!

WHOAaaaa!

Get on with it!

WE'RE GONNA
SING OUR
SCHOOL SONG!

C'MON,
SING WITH
ME!!!

OUR ALMA
MATER...

...MAJESTIC
AND GRAND!

MY HARD
DRIVE
CRASHED
AND TOOK
OUR TUNES
WITH IT!

Nathan's dream!







YOU DON'T SAY?





The Disney Channel



I DON'T
KNOW.
DON'T
SOUND LIKE
ANY OF OUR
REGULARS.

DYED BROWN
HAIR? AND
TALL? IN A
DARK SUIT?

LET IT GO.
YOU DON'T
EVEN KNOW
HIS NAME.

NO,
SOMONE
LIKE THAT
I'D
REMEMBER.

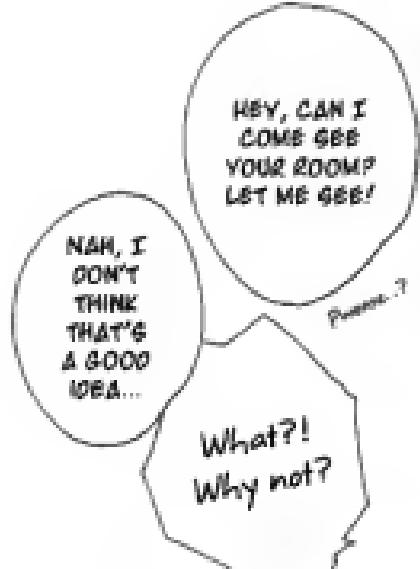
HE HAD A
SCARY FACE,
LIKE THIS!
YOU SURE
YOU HAVEN'T
SEEN HIM?



YOU REALLY
GOT A BEEP
WITH THIS
DUDE, EH?
MAYBE
YOU SHOULD SHUNCI?
JUST CHALK
IT UP TO BAD
LUCK AND
FORGET
ABOUT IT.

NO WAY!
I'M GONNA
FIND HIM,
NO MATTER
WHAT!!





I'M NOT READY
TO GIVE IN TO
SOMETHING SO
WRONG.



THIS ISN'T
FUN.

IT'S
JUST
PRETEND.

PRETEND
ROMANCE.

I GO TO
SCHOOL, I
GO TO WORK,
I PLAY MY
SONGS...

I TAKE EVERY
OPPORTUNITY.



I'M LIKE
ONE OF
THOSE GUYS
WHO SPENDS
ALL HIS TIME
ON THE
INTERNET.

IT'S LIKE
I'M A CRAZY
OLD MAN OR
SOMETHING.



I WANNA
DATE FINE
YOUNG
GIRLS AND
WRITE LOVE
LETTERS
AND GET
LAID!!

NO WAY!!
I'M A
HEALTHY,
NORMAL
18-YEAR-
OLD KID!!

BUT...

WHAT DOES
IT MEAN...

...TO WANT TO
SEE SOMEBODY?





WHAT'S THIS STUFF? "DESTINY IS UNSTOPPABLE. I'VE TRIED LAUGHTER, I'VE TRIED TEARS, BUT IT ALWAYS OVERPOWERS ME." ARE THESE LYRICS?







WHY...



HOLD
IT!!



DUSTY DUST
DUSTY DUST

BAM



Truck
crash

Wreck
wreck

Reckless
Reckless





IF YOU
WANNA
COMMIT
SUICIDE, GET
ASSISTANCE
FROM
SOMEONE
ELSE.

DUMBBAGG.

GIVE UP—
LET LIFE
WIN.

track 10 END



SHUICHI
SHINDOU

Gravitation

track 2



HOW LONG
DO YOU
PLAN ON
STANDING
AROUND
HERE?



Look...

1948.

Mr.
Wells.

УУУУУУУУ!

600

67

With
you
every
step
of the
way.

三

Yours
William
H. Bailey
you
will be



WHAT A
SUBJECT.

JUST GET IN
THE CAR,
OKAY?





YOU ALMOST RUINED MY PRECIOUS MERCEDES.



BUT I'M TALKING ABOUT THE OTHER NIGHT IN THE PARK...

NOT THAT. I MEAN, THAT'S UNDERSTANDABLE.







SOUNDS LIKE
YOU TAKE
EVERYTHING
PERSONALLY,
THOUGH.





SAY WHAT?



YOU JUST
SAID YOU
DIDN'T
KNOW...

YOUR
LYRICS
I TRY TO FORGET ARE
AWFUL.
THEM, BUT
THEN MY
MEMORY
WAKES UP
SCREAMING.

...
WOO

...WHAT
I WAS
TALKING
ABOUT...

I LIED,
YOU MORON.



BECAUSE
OF YOU, I
DON'T GET
TO EAT
LUNCH FOR
A WHOLE
MONTH!

IF YOU
SUCK, YOU
SUCK. THAT'S
NOT MY
FAULT.

QUIT TELLING ME
HOW MUCH I SUCK!

GOO
DAMN IT!
YOU DON'T NEED
TO REMIND ME!

WHY?

WHY?

SOMEONE HAS
TO TELL YOU THE
TRUTH, MAN.
IT'S NOT LIKE I
GET A CHARGE
OUT OF IT.

IS IT YOUR
HABIT TO GO
AROUND TRASH-
TALKING PEOPLE
YOU'VE NEVER
EVEN MET?!

And why are you judgmental all
the time, too? you
you're changing my style!
I'm the hero of this comic!

10.2



I CAN SEE YOU
IN WAYS YOU
WON'T LET
YOURSELF SEE.
YOU'VE GOT
ZERO TALENT.
TRUST ME.

LOOK AT YOU.
NO WONDER
YOU WROTE
SUCH PUTRID
DRIBBLE. YOU'RE
MAY TOO
CAUGHT UP
IN YOUR
OWN TRIP.



GO HOME,
CRYBABY,
BEFORE YOU
PISS ME OFF
EVEN MORE.

I NEVER
SHOULD HAVE
BROUGHT YOU
HERE.

THIS
CAN'T BE
HAPPENING...

BECAUSE IF
YOU GET IN
FRONT OF ME
AGAIN, I'LL HIT
YOU AND THEN
BACK UP OVER
YOU FOR GOOD
MEASURE.

THIS...

IF YOU
DON'T WANT TO
KILL YOURSELF,
YOU SHOULD
PROBABLY STAY
AWAY FROM
MERCEDES
SLF'S AND SAAB
CABRIOLETS.

BECAUSE I'M
A GOOD GUY,
I HAVE ONE
MORE PIECE
OF ADVICE.





AND THEN WHAT?
YOU SHOWED HIM
WHAT A MAN YOU
WERE, BUT HE KEPT
COMING! YOU
STRUGGLED
MIGHTILY, BUT HE
OVERPOWERED YOU!
AND THEN HE DID
XXX TO YOU AND
THEN XXX AND A
LITTLE MORE XXX,
AND FINALLY HE
XXX'D YOU, RIGHT?!
AM I RIGHT?





WELL,
LEMME
TELL
YOU!

HEY!

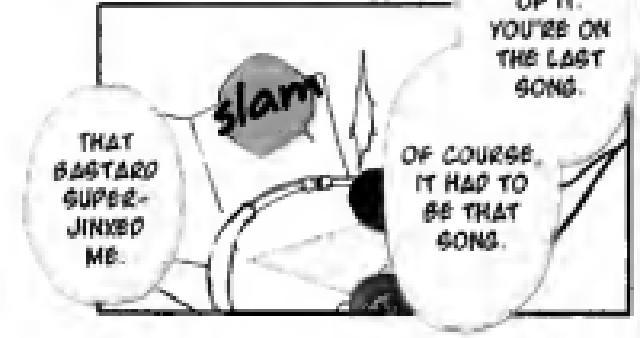
I KNOW YOU GUYS WANT TO TURN ME GAY, BUT...

THAT SON OF A BITCH...

crunch

POOR
GUY.

**Phahaha!
Gahhhh!
Dammit!**



I'LL
SHOW HIM!
I STILL
HAVE FOUR
DAYS!
I'LL MAKE
IT!!

NO NO NO NO
NO! I'M GONNA
MAKE THIS A
GREAT SONG!
THAT DUDE WAS
A TOTAL
POSEUR, AND
I DON'T CARE
WHAT HE SAYS.

MAYBE
I SHOULD
JUST CHUCK
IT. I'VE
LOST THE
PLOT.

OKAY, THE
MELODY...
ta ta ta
ta ta ta
da da da
da da da
GAH!

SHUNCHI!
HIROGHI IS
HERE!

Don't hang on
the keys!

HA HA
HA!

I-IT'S
WICKED
AWESOME.
HEH HEH.

HEY, MAN.
I THOUGHT
WE COULD
PRACTICE.

ONLY FOUR
DAYS TO GO.
HOW'S THE
SET LIST
SHAPING UP?

I KNOW YOU
THINK YOU'VE
GOT SOMETHING
TO PROVE, BUT IF
YOU CAN'T MAKE
A GOOD SONG
OUT OF 'EM, YOU
SHOULD LET 'EM
GO...

HEY, AIN'T
THESE THE
LYRICS YOUR
LOVER PISSED
ON?

I JUST
DON'T WANT
TO BE THE
ELECTRONIC
SPINAL TAP.

I SUPPOSE
IF WE
HAVE TO
FILL TIME
WE CAN
IMPROVISE.

JILTED? WHAT
HAPPENED TO,
"I RESPECT
YOU,
SHUICHI!"
AND "YOU
CAN DO IT,
SHUICHI!"?

A JAM
SESSION?

THAT MIGHT
BE OKAY FOR
SOME GADGACK
INDIE BAND...

...BUT LABEL
REPS ARE
GOING TO BE
THERE! ASK IS
PERFORMING!
DON'T SCREW
THIS UP
'CAUSE YOU
GOT JILTED!

**SHUT
UP! !**



YOU DO REALIZE THE PALLADIUM HOLDS THREE HUNDRED PEOPLE, DON'T YOU? WHAT ARE WE GONNA DO?



ASK IS SUPPOSEDLY ON THE VERGE OF A DEAL WITH A MAJOR RECORD LABEL! THE PLACE IS GOING TO BE CRAWLING WITH GUITS.





HE'S SO FULL
OF TALENT,
AND JUDGING
BY HIS PHOTO,
A TOTAL POLL
TOO. IT'S A
GIN FOR ONE
MAN TO BE

GO...
HAW!

EIGO YUKI.
HE'S KNOWN
FOR HIS
ELEGANT
LINES.



MASTER YUKI?
UHHH! AREN'T
YOU TOO
SMART FOR
THOSE
ROMANCE
NOVELS?!

Feed
her
hair

OH, YOU
MEAN
READING.

MASTER
YUKI
HAPPENS
TO BE A
BRILLIANT
WRITER.



WHOA.
SHE'S RIGHT,
SHUICHI. THIS
YUKI CAT IS
A MAJOR
HUNK.

I'll bet he's
stripping her
hair too.

Like that.

YUCK!
WRITERS
SIT AROUND
IN THEIR
UNDERWEAR
ALL DAY.
THEY'RE ALL
PERVERTS.



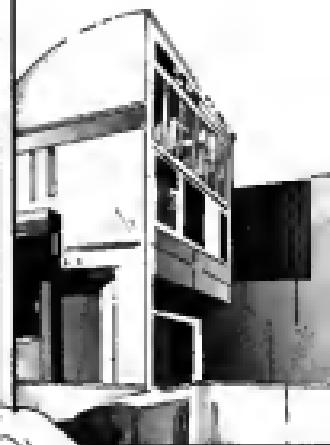
LOOK.



WHAT?
!



GO
AHEAD
AND
TAKE IT.



MAYBE AN
INJECTION
OF A LITTLE
CHEER WILL
DO SOME
GOOD.

ANYHOW,
TAKE IT AND
SEE FOR
YOURSELF.

YEAH, WELL...
EVERYONE
NEEDS A
CHANGE OF
PACE.

OH, MY.
A HAPPY
ENDING?
AREN'T YOU
SCARED
YOUR
READERS
WILL BE
SHOCKED?

YOU GOT
A PROBLEM
WITH
THAT?

THANK YOU
FOR THE
MANUSCRIPT.
OF
COURSE
NOT.
♥

A CHANGE
OF PACE,
BHP

SM
1







BY SINGING
THOSE
CRUMBY
LYRICS OF
YOURS,
AREN'T
YOU?

I BET YOU
HAVE SOME
CHIP ON YOUR
SHOULDER AND
YOU'RE GOING
TO TRY TO
PROVE ME
WRONG...

YOU REALLY
ARE QUITE
SIMPLE-MINDED
AND STUPID,
AREN'T YOU?

Ha ha ha!

It's easy.

YOU'D THINK
NOW THAT YOU
KNOW I'M A
WRITER, MY
OPINION THAT
YOU HAVE NO
TALENT WOULD
CARRY MORE
WEIGHT.

BUT NO,
NOT YOU. YOU'D
RATHER SET
ON STAGE AND
INFECT EVERYONE
WITH YOUR BANAL
POETRY.

I LIKE YOU.
I'LL GO TO
YOUR
CONCERT.

YOU'RE FUNNY.
FUNNY HA-HA
AND FUNNY
QUEER.



JUST GO ON
YOUR DATE.
SHE'S YOUR
GIRLFRIEND,
RIGHT?

WHO KNOWS?
YOUR SINGING
MAY EVEN BE
MORE ENJOYABLE
THAN LISTENING
TO THAT AIRHEAD
YAMMER AT ME.

WHAT WAS
I THINKING?

DON'T
COMS.

F-
FORGET
IT.

WHY...?

DID I THINK I
NEEDED THOSE
THINGS TO
SUCCEED?

DID I WANT HIS
SUPPORT OR HIS
ENCOURAGEMENT?

I'VE GOT A
SHOW TO DO,
I WOULDN'T
EVEN NOTICE
IF YOU WERE
AROUND.

NOW THAT
I THINK
OF IT...

...I COULDN'T
CARE LESS IF
YOU'RE THERE
OR NOT.

ABOUT GRAVITATION TRACK 2

Compared to Track 1, the story line for Track 2 is moving at a decidedly fast pace. But this is only the beginning. The real fun is just starting. I think the key to this chapter is not so much showing suffering as it was being able to draw Gai Yuki moving around. I'm happy about that. If I didn't put so much work into Shuichi, I'm sorry. There's a little bit of respect passed into this chapter. The character of Gai is infatuated to the extreme. It's a good example of someone who is "unpredictable." It's like having a blow dryer inside a freezer. A walking contradiction. A sloping gravel path. Number 1 on the list of "people who would melt before you if they really existed." But I really like the character of Gai. He's got a nice smile, I kind of like him. About the only good things about him are his looks and his intelligence. Gays like him I really want to see them suffer. Is that wrong at all? I have a theory for treating little boys like Shuichi, but it's different because I get a thrill out of punishing guys like Gai. I guess it's a little kinky.





WE'RE PLANNING TO RELEASE THEIR DEBUT ALBUM ON OUR LABEL NEXT YEAR.

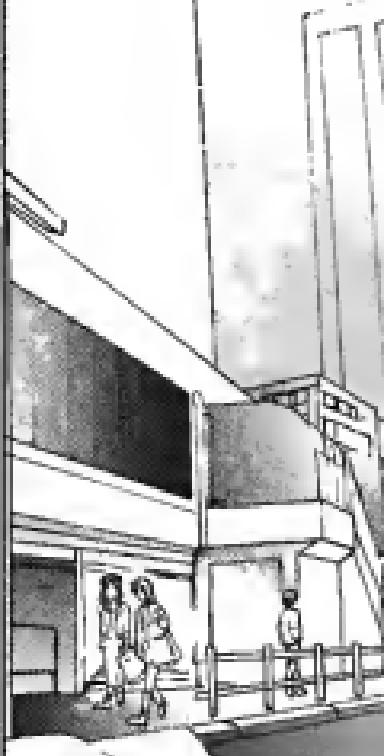
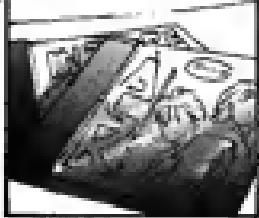
YES, THAT'S RIGHT.

THEY HAVE A LOT OF TALENT, AND WE'RE EXPECTING GREAT THINGS FROM THEM. THEY'RE ABSOLUTELY RADIO FRIENDLY.



I WANT YOU TO PRODUCE THEIR ALBUM.

THIS IS WHERE YOUR INVALUABLE TALENT COMES IN, SESUCHI.





OF COURSE.
I'LL SET UP
SOME FACE
TIME...

OH, NO
NEED FOR
THAT.



OF COURSE,
I'LL HAVE TO
SEE THEM
FOR MYSELF
BEFORE I
DECIDE.

SOUNDS
INTERESTING.

ASK ARE
PLAYING
TOMORROW
NIGHT AT THE
PALLADIUM,
AREN'T THEY?

I'D LIKE TO
SEE THEIR
CHOPS LIVE.







MAH, MR. SEGUCCI, THIS IS JUST THE OPENING ACT.

THEY'RE RATHER POPULAR LOCALLY, BUT JUST AMATEURS.

THEY LOOK LIKE LITTLE KIDS. ARE THEY IN HIGH SCHOOL?

THEN PLEASE WELCOME... BAD LUCK!

ARE YOU READY TO ROCK?!

OH, HAS IT STARTED ALREADY?



ROCK ON!
IT'S
SHINDOU,
TOHOKU
HIGH'S
VILLAGE
IDIOT!

NAKANO!
YOU'RE
DRIVING!

Who's
that?

ASSASSIN!
tip

THE
INTRO'S
OVER!
WAKE UP,
DUMBBAG!!!

WHAT'S
REALLY
WANT...



"DO YOUR
BEST."

"DON'T WORRY.
YOU'LL BE FINE."



DAMN...

I CAN'T
BELIEVE HE
SHOWED UP
ANYWAY.

I TOLD
HIM
NOT TO
COME...

click





LIKE GRAVITY,
INDESCRIBABLE...

DIFFER-
ENT...

BUT STILL
CRAP. I'M
NEVER
WRONG.





YOU MADE
THOSE ASK
GUYS LOOK
LIKE A HIGH
SCHOOL
JAZZ BAND!

I even
skipped the
encore!

YEAH YEAH YEAH!
YOU
DUDES
ROCKED
MY LAME
ASS!



SO, WHERE
IS HE?
WHERE IS
HE?

WHO?

HE

WHY DID HE
LEAVE?!
WHAT DID
YOU DO? I
HATE YOU,
SHUICHI!!!

You cheated me!
I never should
have come!

So now
it's my
turn?

WHAT?!

I WANTED TO
GET AN AUTOGRAPH
AND SHAKE HIS
HAND AND TAKE A
PICTURE WITH HIM
AND JUST ABOUT
ANYTHING ELSE!

SHUT UP!
WHY DON'T
YOU GIVE
ME A
HAND OR
SOMETHING?!

WHY
ARE YOU
BURNING?

I DUNNO,
HE MUST
BE OUT
BACK.

HEY,
WHERE'S
HIROSHI?

HEY, I
DIDN'T
DO
ANYTHING.
I WANTED
TO TALK TO
HIM ABOUT
TOO...

HIS
BROTHER
LENT US
HIS CAR
TO HAUL OUR
STUFF.

Now we're
done.

I HAVE
TO GO
AND
THANK
EVERY-
BODY.

YOUR MUSIC
HAPPENS TO
INCONVENIENCE
A LOT OF
PEOPLES.

YOU SHOULD
GROVEL
MORE.

I have you
understand.

OH,
YEAH.

WE SHOULD
BE
GRATEFUL.



IF I EVER MAKE
IT, I'LL GET MY
ROADIES TO LUG
MY GEAR, OKAY?

WELL,
I CAN'T
HELP IT.

IT'S
PROBABLY
JUST HIRO.

HEY, IT
MIGHT BE
EIRI YUKI!
LET'S GO!

Don't
just
stand
there
TALK TO
ME!

What's
happening?

SHUT
IT.

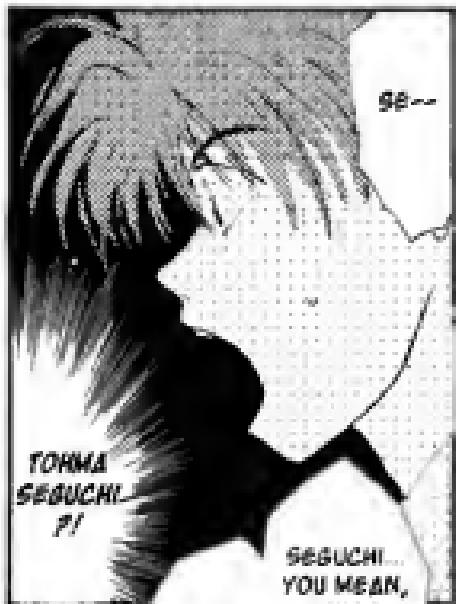
YOU
SHOULD
TRY
MAKING
IT BIG
BEFORE
YOU TALK
BIG.

HEY,
IS THE
OPENING
ACT STILL
HERE?!

SOMEONE'S
CALLING
FOR YOU!

OMG!





MAYBE
THIS IS...

DON'T BE
SO NERVOUS,
MR. SHINDOU.

?

I'M
SHINDOU!
SHUICHI
SHINDOU!

COULD
THIS
BE...?!

NO BIG
DEAL.

I JUST
WANT TO
CHAT WITH
YOU.



EIRI YUKI

Gravitation



track 3

...SCOUTED?



...I WAS
WONDERING
IF YOU WERE
FRIENDS WITH
SIRI YUKI.

AM I
BEING...

BASICALLY...

Scout
...
...
...

OR IS HE
FRIENDS
WITH THE
GUITARIST?



I SAW HIM
IN THE
CROWD
TONIGHT...

...AND HE LEFT
RIGHT AFTER
YOUR BAND
FINISHED.
I THOUGHT
MAYBE YOU
KNEW HIM.



♡ Q & A CORNER ♡

Among the many questions we get, two of the most common are "what are ATM and techno?" Techno is a music genre, the same way that rock and jazz are particular genres of music. Basically, it means music generated by computer, and has often been called "electronic." ATM is an abbreviation for desktop music, meaning created on a desktop. ATM can stand for music created on a synthesizer or computer, whether it's the actual sounds or the composition of a song.





YOU'VE GOTTA
MAKE A MOVE!!

Concert
Concert

I DON'T KNOW
MUCH ABOUT
THESE THINGS,
BUT THAT GUY'S
A BIG SHOT AT
A RECORD
COMPANY,
RIGHT?!

CHANCES
LIKE THIS
DON'T COME
ALONG
EVERY DAY!



WHAT
HAPPENED
TO THE GUY
WHO WAS
GONNA
TAKE ON
THE
WORLD?!

WHAT?!

WHAT ARE
YOU AFRAID
OF?!

IT'S NO
USE,
MANKO...

THAT GUY
DOESN'T
HAVE ANY
INTEREST
IN MY
MUSIC...

Huh, huh



WHAT
ARE YOU
DOING?!
THIS COULD
BE YOUR BIG
BREAK!!

It's embarrassing to hear
your heart parroted
back to you...

↓
YOU WERE
GOING TO JAM
WITH RYUICHI
SAKAMOTO AND RECORD
WITH PAYE
WOW...
RIGHT??

I THOUGHT
YOU WERE
GOING TO
MULTI-
PLATINUM
AND LIVE IN
A GIANT
MANSION!

Go get 'em!

DO YOU
WANT TO
BE EIRI
YUKI'S DOG
FOR THE
REST OF
YOUR LIFE?!!



MY NAME IS
SHUICHI SHINODA.
I'M 18 YEARS OLD!
TOHOKU HIGH
SCHOOL SENIOR
CLASS B, 3RD
YEAR! MY
HOMEROOM
TEACHER IS MR.
TAKUMURA!

Has ASK
returned
to the
dressing
room yet?





WEREN'T
THEY
CALLED
NITTLE
GRAPPLER?

TOHMA USED
TO PLAY
KEYBOARDS
IN RYUNICHI
SAKUMA'S BAND.
SAKUMA WAS
SOME SINGER.

Yeah,
yeah!

I REMEMBER
YOU WORE
THE GROOVES
OFF YOUR
RECORDS.

YOU COULDN'T
STOP PLAYING
HIS MUSIC,
AND TODAY
YOU MET HIM.

Yuki is
right



FRIENDS

SEIGUCHI
IS GOOD
FRIENDS WITH
ENRI YUKI.

YUKI MAY
BE A
BUTTHEAD,
BUT I'LL
STILL USE
THAT
CONNECTION!

DONE?
WHAT'S
DONE?!

BUT, I
GUESS
WHAT'S
DONE IS
DONE...

Am... Am...
Am... Am...
Am... Am...









DON'T BE
SO NEGATIVE,
SHINDOU. GUYS
GET TURNED
OFF BY LOW
SELF-ESTEEM.

NO WAY.
HOW COULD
HE?

DON'T BE
A POPE.

HE BLEW OFF
THE GIRL TO
COME SEE YOU
PLAY, SO HE
MUST LIKE YOU
MORE THAN
HER.



THAT'S IT!
I'M GOING
TO HIS
HOUSE...

...TO
GIVE HIM
A PIECE
OF MY
MIND!

SO BIGI
LIED ABOUT
HAVING AN
EMERGENCY!
WHY DIDN'T
YOU TELL
ME?!

REALLY
?!

HOW DARE
HE BREAK
A PROMISE
TO ME!

THAT DIRTY
CASANOVA!



I'm taking the long way home.

WHOA! SO HE'S GOT A RED CAR, TOO.

THEY'VE ALREADY GIVEN UP ON ME, SO IT DOESN'T MATTER.

DON'T YOU HAVE COLLEGE ENTRANCE EXAMS TO STUDY FOR? YOU'RE GOING TO HATE YOUR PARENTS SOO.



WHAT AM I
WORRYING
ABOUT?

THIS IS STUDIO.
HE'S PROBABLY
ALREADY
FORGOTTEN
ABOUT ME...

Intercom

IGN'T
THAT
RIGHT?!
YES, IT IS!
GO GET
'EM, TIGER!

I'M HERE
TODAY TO
THANK HIM
FOR COMING
TO THE
CONCERT, AND
TO ASK HIM
ABOUT TOHMA
SEGUICHI!!!
NOTHING
MORE!

This is a tiger?

HEY,
HOW LONG
ARE YOU
PLANNING TO
RING THE
DOORBELL??!

ALL RIGHT!
C'MON OUT,
ASSHOLE!!
I'M READY
FOR YA!

YOU THINK
YOU'RE SO
BIG? GIVE
ME YOUR
BEST
SHOT!!

EEEEEEEEEEEEEEEEEEEP





I KNEW
IT...

IF YOU
MAKE A
SCENE,
I'LL KILL
YOU.

GOT IT,
PUNK?

Yessir

whisper

WHAT
ARE YOU
GONNA
DO
ABOUT
IT?

THAT'S
RIGHT.

ALL
RIGHT...

SO THAT
LITTLE SQUIRT
IS MORE
IMPORTANT
TO YOU THAN
I AM?

I HATE
YOU!!



My hair's a mess.



WHAT DO YOU MEAN BY THAT?!

ISN'T IT OBVIOUS?
YOU'RE IN LOVE WITH
ME, RIGHT?

I'M SURE YOU MADE UP SOME LAME EXCUSE TO COME HERE SO YOU COULD SEE ME.

EVERYTHING I SAY OR DO, YOU HAVE AN EXTREME REACTION TO. YOU'RE TOTALLY TRANSPARENT. YOU CARE TOO MUCH, AND I CAN SEE RIGHT THROUGH YOU.



silence





OKAY, YOU'RE
RIGHT! I AM
GAY! I REALLY
LIKE BOYS.

WHAT'S
WRONG WITH
THAT?! I'M IN
LOVE! I CAN'T
HELP IT!

HOLD ON,
HOLD ON!

AND WHAT'S
WITH YOU,
ANYWAY?!
WHAT WAS ALL
THAT CRAP YOU
JUST PULLED?!

IF YOU
DON'T LIKE
ME BACK,
THEN WHY
DID YOU
COME TO MY
CONCERT?!

THIS IS
TURNING
INTO A
REAL LOVE
CONFESION!

YOU USED
ME TO
THROW OUT
YOUR OWN
GIRLFRIEND!

YOU
REALLY
PISS ME
OFF.



YOU,
THAT GIRL,
EVERYBODY!
IT'S ALWAYS
THE SAME
CRAP!

EVERYONE
ASKS ME,
"WHY?
WHY?"



I WENT TO
YOUR CONCERT
BECAUSE I FELT
LIKE IT. IS THAT
SO HARD TO
UNDERSTAND?

I DON'T
KNOW WHY,
OKAY?!

EVEN IF
I WEREN'T
STRAIGHT, YOU
DON'T EVEN
KNOW ME!

AND WHAT
ABOUT
YOU?

WHY ARE
YOU IN LOVE
WITH ME?
ARE YOU
INGANE?







MY HEAD
HAS
SCREWED UP
OVER THAT
GIRL, SO...



OH...

WHAT AM I DOING?







WHERE
THE
HELL IS
SHUICHI
SHINDOU
?!





YOUR HAIR...





HEY,
MIKA-SAN,
YOU'RE
EARLY.

WHO'S
THAT?
A NEW
BOYFRIEND?

NOT MINE.
HE'S MIKA'S
NEW BOY
TOY!

OR IS HE
YOUR TOY?
IT WOULDN'T
SURPRISE ME.

BOY
TOY...?

ABOUT GRAVITATION TRACK 3

Protecting my editor
Miki. But it sort
of those swoony
characters that
make her run away
through the story.
The plot gets super
complicated from
here, so the point
where even I start to
lose track. Shuichi is
quickly heading into
adults territory. As
he pushes the story in
that direction, my
editor fell
asleep. The reaction
to the chapter
was incredible. It
was their first
hit, after all. The
will between the
lovers had isolated
innocent readers
who were wondering
where this crazy
Gravitation song was
headed, but now it's
totally come down.
For sort of crashed
it like and can't
go back. It was an
especially powerful
kissing track, then
I surprised my
editor. Let me get
away with it. I
added a little more
padding time for the
Collector's edition,
but I think that
made it more erotic.
Well, anyway, I'm
not going to tell any
further. I'm going to
go through with it
all the way. Laugh
or cry, it's my
decision, 100 percent.
The author is always
right. So, Shuichi-kun,
good luck.



WAHHHH

LOOK, I
CAN SEE
WHY YOU'RE
MAD! I DON'T
BLAME YOU!

I MAY HAVE
INVITED HIM
TO THE
CONCERT...

BUT IT'S
NOT MY
FAULT THAT
HE CHOSE
TO COME!

YOU MADE
YOURSELF
CLEAR! NOW
PLEASE GIT
DOWN AND
SHUT UP!

HE CAME
ANYWAY
EVEN
THOUGH I
TOLD HIM
NOT TO!!

IN FACT,
I TOLD
HIM NOT
TO COME!!
AND HE DID
ANYWAY!!

OKAY,
JEEZ! I
GET THE
POINT!!

I JUST SHOW UP, PULL YOU OUT OF SCHOOL, AND DON'T EVEN GIVE YOU A WORD OF EXPLANATION.

I SUGG I OVER-REACTION A LITTLE.

SORRY, KID.



TRUTH BE TOLD, I WANTED TO ASK YOU A FAVOR.

OF COURSE, I DON'T EXPECT YOU TO DO IT FOR NOTHING.

RIGHT, MIKA?

GIVE HER A CHANCE, SON. SHE EVEN RENTED OUT THE BAR SO YOU COULD TALK IN PRIVATE.

Part 1 of 3



Uhhh

NO, GO
RIGHT
AHEAD!

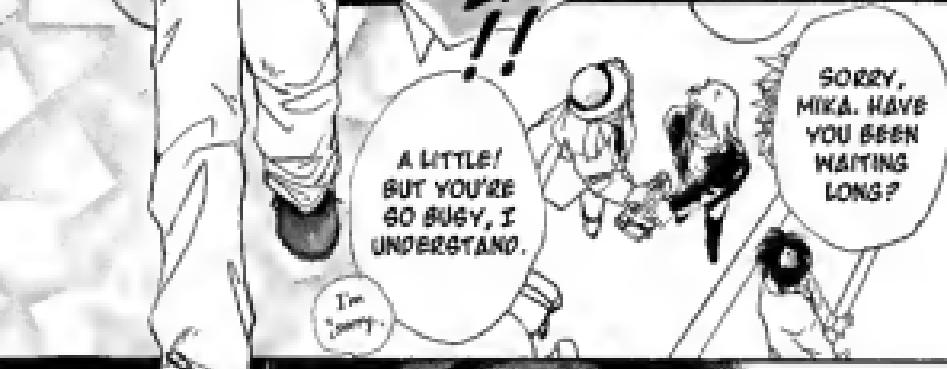
WHAT?
GOT A
PROBLEM
WITH
SMOKING?

WHERE
IS HE,
ANYWAY?!

HE SAID
TODAY WAS
THE ONLY DAY
WE COULD DO
IT. IT'S WHY
I DRAGGED
YOU HERE...

THERE'S
SOMETHING
ABOUT
THIS
LADY...

SORRY
I'M
LATE!!



I'M SORRY. I
DIDN'T KNOW IT
WAS A SECRET
WHEN I TOLD
MIKA...

IT
IS
HIM...

HAVE YOU
RECOVERED
FROM THAT
TUMBLE YOU
TOOK?

LONG
TIME NO
SEE, EH,
SHINDOU?

...THAT I
SAW BIRD
AT YOUR
CONCERT.

Enough
already!

It's
you

sweat



Give Yuko some sugar... you've got nice turkeys there...

DOOG

Oh no!
Please don't!
I'm married!

...WE'RE
TALKING
ADULTERY?!

EIJI YOKO'S
GIRLFRIEND
IS TOMO
SEIGUCHI'S
WIFE!

HUSBAND

I don't
believe
it! How
twisted...



WHICH MEANS
THAT...

IF YOU
CAN
CONVINCE
MY
BROTHER
TO COME
HOME...

...I'LL LET
YOU GET
AS CHUMMY
WITH TOMO
AS YOU
WANT.



track 4



Gravitation

ACE



A
B
O
U
T
G
R
A
U
T
I
T
R
A
C
K
4

It was amazing how this episode came together. It was really tough. I had a lot of people working to lay down the toning, but the teamwork wasn't going very well. And so it turned into a big nightmare. I never want to go through that again. It was really hell. I was 99% sure we weren't going to make it. There was no time to sleep. My editor were yelling at me like monsters. I'll probably never experience a scene like that again. Sometimes I get a little sentimental when I think of it that's why I have to say why? It's been giving me trouble now that he's so active and main in the story. Just kidding! It's beginning to emit some pheromone energy that affects how he's drawn. Could it be love? Sort of like Totoro? I'm tantalizing you readers with everything I've got, and at the end, I leave you hanging. Butta control. To be continued.

WELL,
NOW THAT
YOU
MENTION
IT, I DID
NOTICE...
A LITTLE.



I FIGURED
THE FAMILY
RESEMBLANCE
WOULD TIP
YOU OFF.

She looks
like me,
but with
makeup.

Coffee
brought by
Dad

UM...
WELL...

ARE YOU AT
ALL CLOSE
WITH YOUR
PARENTS?

SHOOINK

WHAT?

YUKI...

I GET
IT.



IF HER POWERS OF PERSUASION FAIL TO CONVINCE ME, THEN MAYBE MY LOVERBOY'S CAN.

... something like that.

I THOUGHT YOU WERE UP TO SOMETHING.

MY SISTER WILL TRY ANYTHING. WON'T SHE? SHE'S CRAFTY.

Just do it! Get your butt in gear, stat!

I GUESS SO. MY DAD'S GOT ONE FOOT IN THE GRAVE, SO SHE'S DESPERATE.

Pretty much yeah, that's her way.

Don't complain! Just tell him to come home!

WELL...

THE WAY SHE PUT IT, IT KINDA SEEMED LIKE SHE HAD NO OTHER CHOICE.

Is she always that way?

THE OLD BASTARD SHOULD JUST GIVE UP THE GHOST ALREADY.

IT'S KIND OF SWEET...
BUT IT'S PRETTY TRADITIONAL THINKING. SHE WANTS THE ELDEST SON TO SEE HIS FATHER BEFORE HE KICKS THE BUCKET.







TOHKA
SEGUCHI
HAS
SOMETHING
TO DO
WITH THIS,
DOESN'T
HE?

OR
MAYBE...



THAT'S...



IS THAT
WHY YOU
CAME TO
TALK TO ME
THE OTHER
DAY?

EH?



AND YOU'RE
DOING THIS
BECAUSE
THERE'S
SOMETHING IN
IT FOR YOU,
RIGHT?



AND DONT
THINK THAT
JUST BECAUSE
I KISSED
YOU, THERE
IS ANYTHING
MEANINGFUL
BETWEEN
US.

IT'S A BIT
MUCH FOR YOU
TO TRY TO
TAKE THE HIGH
ROAD. YOUR
HANDS ARENT
EXACTLY
CLEAN.



WHY
SHOULD I
SHALLOW MY
PRIDE AND
GO HOME
AFTER ALL
THIS TIME?

FOR YOUR
SAKE?

WHY DON'T
YOU PUNCH
ME? SHOVE
ME AWAY?

IF IT'S
NOTHING, WHY
ARE YOU
LETTING ME
KISS YOU?

TO YOU IT
MIGHT BE
JUST A
KISS...

...BUT FOR ME,
IT IS MORE!

BUT
I...

YEAH, MIKA SAID
SHE WOULD TALK
TO SEGUCHI FOR
ME IF I GOT YOU
TO GO.

BULLSHIT!
YOU'RE
A LIAR.



THIS IS
TERRIBLE!



ARE YOU SERIOUS ABOUT YOUR FUTURE? DO YOU WANT TO GRADUATE?!

You're failing everything except math and PE

What's going on with you?

And you failed the test (for dumb!)

HOW DO YOU EXPLAIN RUNNING OFF WITH AN OLDER WOMAN IN THE MIDDLE OF A TEST? YOU SHOULD BE SUSPENDED FOR THAT ALONE!

YOUR BEHAVIOR LATELY HAS REALLY GOTTEN OUT OF HAND!

AND FOR GOD'S SAKE, GET A HAIRCUT! YOU'RE IN VIOLATION OF THE SCHOOL DRESS CODE!



DON'T ARGUE WITH ME!!

You look like an ugly girl!

DON'T EVEN GET ME STARTED ON HOW FAR BELOW THE APPROPRIATE ATTENDANCE LEVEL YOU ARE!!

NO, I'M NOT. IT'S IN A PROPER PONYTAIL.









HURRY UP
AND GET
YOUR BUTT
IN A BATH!

WHAT ARE
YOU DOING?!
YOU'VE BEEN
TINKERING
AROUND IN
HERE ALL
NIGHT!

I'M GOING
TO READ
MY NEW BIZI
YURI NOVEL
TONIGHT, AND
I REQUIRE
SILENCE.

DO IT NOW,
BEFORE
I GET
COMFORT-
ABLE.

NOT A
CHANCE! YOU
ALWAYS MAKE
TOO MUCH
NOISE WHEN
YOU TAKE
A BATH.

GET OFF
MY BACK,
WHYDONCHA?
I'LL TAKE
ONE LATER.

SHUT UP!
ALL
RIGHT,
ALREADY!

IF YOU
RUIN MY
EVENING,
I'LL KICK
YOUR ASS!

Y.S.





WHY CAN'T THINGS EVER GO MY WAY...?



HELLO, MR. TURTLE! FUNNY OL' TURTLE...

THERE'S NO ONE IN THE WORLD WHO'S...

He's an
amazing...

Mr. Bert! He's such a character, that boy of mine.



Play Full
Delete or Close
Later





UM...WELL...
I WANTED
TO ASK
YOU...

WHAT
ARE YOU
DOING?
ARE YOU
ALL RIGHT?

TABLE
HEADBUTT!

It's final

...TO...

...PLEASE JUST
FORGET ABOUT
THE WHOLE
DEAL! IT'S
OFF!!!

HELLO?

OH, MIKA...

WHY WOULD
HE WANT TO
RECORD IT
ON HIS OWN?

HOW'D IT
GO? DID
HE BRING
THE DEMO
TAPE?

REALLY?

DOESN'T
MATTER. IT
WOULD'VE
BEEN A WASTE
OF TIME
ANYWAY.

IT WOULD JUST END UP MAKING SOME GENIUS PRODUCER AT NC LOOK BAD. MAYBE YOU, TOHMA.

EVEN IF THAT IDIOT GOT IT TOGETHER ENOUGH TO PUT OUT A CD, NOBODY WOULD BUY IT.

N-6 = Tomai Company

OH, COME ON. WHAT'S WRONG WITH CALLING YOU BY YOUR REAL NAME?

OF COURSE! WHAT KIND OF IDIOT DO YOU TAKE ME FOR? BUT DON'T YOU FIND IT STRANGE HE'S THROWING THIS CHANCE AWAY, USUALLY?

OKAY THEN, ERI.

IF YOU'RE GOING TO BE GROTTY LIKE THAT, THEN USE MY FIRST NAME.



...AND SHINDOU FORFEITED HIS FIRST CHANCE AT STARDOM.

IT'S A BAD DAY FOR EVERYONE. MIKA'S PLAN HAS FAILED...

THEN AGAIN, I'M GLAD. I HAD A FEELING THE KID WOULD MAKE THE RIGHT CHOICE.

ARE YOU MAKING ME OUT TO BE THE BAD GUY?

THE RIGHT CHOICE?

HE'D RATHER NOT AUDITION UNTIL HE'S GOT HIS SONGS UP TO SNUFF.

THERE WILL BE PLENTY MORE CHANCES FOR HIM.

I THINK IT'S GOOD THAT SHINDOU IS LETTING HIS FAITH IN HIS OWN TALENT DICTATE HIS ACTIONS.

NO, NOT AT ALL.

WHAT?

YOU THINK HE'S GOT A SHOT, THEN?

YOU THINK HE'LL EVER BE GOOD ENOUGH FOR YOU TO PRODUCE HIM?



YET HE
COULDN'T CARE
LESS ABOUT
HOW I FEEL
FOR HIM, MUCH
LESS ABOUT MY
REPUTATION.
HONESTLY...

...EVEN
THOUGH HE
KNOWS
NOTHING
ABOUT ME.

I THINK
HE'S
PRETTY
SERIOUSLY
IN LOVE
WITH ME...

...AND THAT
HE DOESN'T
WANT TO GAIN
ANYTHING FROM
THEM BUT MY
LOVING HIM
BACK.

HE 4 DID HIS
FEELINGS FOR ME
OUTWEIGH
ANYTHING YOU
HAVE TO
OFFER...

This is
the current
stage for
all of
Shouko's
feelings
for Shuichi
without
him knowing
it at all.

...THERE'S NO
MAY I CAN
RETURN HIS
AFFECTION.

THAT JUST
MAKES HIS
SACRIFICE
SEEM CRUEL.
DON'T YOU
THINK?

Hrr.
There's your
dog boy
Seguchi-san!

Take care
the pet dog —→

Ruff Ruff!
Seguchi-san! Over here!
Seguchi-san! Over here!

Oh there you are!
Seguchi-san!
Seguchi-san!
Over here!

I THINK
YOUR
SELFISHNESS
ALLOWS YOU
TO OVER-
SIMPLIFY.

MAYBE
YOU'LL
FIGURE IT
OUT BY
THE TIME I
RETURN.

THINK
ABOUT
THAT WHILE
I'M IN
NEW YORK.

IF YOU
UNCLENCHED
A LITTLE, YOU'D
SEE THERE'S
ONE THING YOU
CAN DO FOR
SHINDOU.









GOOD MEMORY!

UH...
WHO--?

OH, I MET
YOU AT
YUKE'S
HOUSE.
RIGHT?

I HOPE
I'M NOT
INTERRUPTING.

Hello :)

I MET YOU
THE OTHER
DAY. DO YOU
REMEMBER
ME?

I WISH I
WAS STILL A
TEENAGER.
YOU HAVE
SO MUCH
ENERGY.
BUT ISN'T
IT A LITTLE
WEIRD TO
PRACTICE
YOUR
SHINMING
IN THE
MIDDLE OF
WINTER?

Ha-
chooo!



I'M SUGGESSING YOU DON'T NORMALLY DRINK SO MUCH.
WHAT CAUSED YOU TO GET SO DRUNK? IS SOMETHING BOTHERING YOU?

HUH?!

UH...
WELL...
UH...
H-

Well, okay, goodnight...
maybe a little tip.

Why does everyone think I'm his
brother?

1

Oh, of course
not!

I ASSUMED
SOMETHING
HAD
HAPPENED
BETWEEN
YOU AND MR.
YUKI.

OH.

I PUT
TOGETHER
A TAPE
OF MY
MUSIC...
...AND I
BLW MY
CHANCE
TO GET IT
HEARD.

Let's
change the
subject!

S-SO WHAT
WERE YOU
DOING IN
THE PARK,
KANNA?

HE'S GONE
MISSING.

I'VE BEEN
SEARCHING
EVERYWHERE,
ALL OF HIS
USUAL
HANGOUTS.

HE GOES TO
THAT PARK TO
TAKE A WALK
WHEN HE NEEDS
TO WORK OUT
HIS WRITER'S
BLOCK, SO...

MR. YUKI,
I MEAN.



HE'S
MISSING?!

On - 1

SOMETIMES
WORKING
WITH HIM IS
A REAL
NIGHTMARE.

HE ALWAYS
DISAPPEARS
RIGHT BEFORE
DEADLINES.

I'D CHECK
WITH HIS
GIRLFRIENDS,
BUT HE HAD
SO MANY,
I WOULDN'T
KNOW WHERE
TO START.

I
see...

I can't
believe it
but still
you're
right

Don't
worry
about
me





OH, YOU
DON'T KNOW?
MY BAD!

—
image made by
Dutch's brain

A
T
E
M
P
L
E
I
S

THAT'S
NOT ALL...

SO THE
SON OF A
MONK IS A
FAMOUS
ROMANCE
NOVELIST.
I GUESS
I CAN SEE
WHERE THAT
WOULD CAUSE
SOME
PROBLEMS IN
THE FAMILY.







WHAT
ARE YOU
GOING
TO DO?

THAT GIRL IS
SERIOUS
ABOUT THIS
ARRANGEMENT,
YOU KNOW.

DON'T GET
ALL FREAKY
ON ME,
BIG SISTER.

YOUR COMING
HERE MADE
THE OLD MAN
HAPPY. IT
WAS WHAT HE
WANTED THE
MOST.

YOU KNOW
THAT, DON'T
YOU?

BUT DID
GETTING
MARRIED
MAKE YOU
EVEN
DUMBER
THAN
BEFORE?

IT WAS
YOUR
IDEA FOR
ME TO
COME
HOME...

DON'T
WORRY.

I LIKE MY
JO THE
WAY IT IS.
I'LL STAY
SINGLE,
THANKS!

So
lovingly



I...

GOSH, I'M
SORRY. IF YOU
LET ME START
TALKING,
I NEVER
SHUT UP.

DON'T BE SAD,
SHINDOU. IT'S
NOT THE END
OF THE WORLD.
I MEAN, IT'S
NOT AS IF...

I JUST
REALIZED...
I DON'T
KNOW
ANYTHING
ABOUT HIM.





